

"How To Back Up The Preacher"

Backing up the preacher is an essential part of the worship experience and is a great responsibility for the musician. The musician must pay close attention to the preacher to ensure there is a synchronous flow between him or herself and the preacher. This technique is used to drive or deliver a certain point to be emphasized. It is important that the musician know a set of chords and patterns that work in harmony with preacher. A musician would need to have a good working relationship with the preacher to see when the technique should be used. Some preachers prefer music all during the sermon and some prefer music at almost the end point of the message. A musician can tell by watching the preacher as to when to help or not. Don't start too fast as the musician may be told, ***"Don't Take Me There Yet"*** as the preacher may not be ready for that part of the experience to begin. I, [Starling Jones, Jr.](#), have had the opportunity to minister for preachers who fit in those categories and more. I too have started too early and even started too late on occasion. Over time the musician will understand when and how to minister in ***"Backing Up The Preacher."***

Use These Chords Below As A Basic Guide. Be Sure To Flow And Balance The **"Chord Hit"** & The **"Chord Sustain"**

1. **"Chord Hit"** = When The Chord Is Hit Rather Quickly And Then Released.
2. **"Chord Sustained"** = When The Chord Is Held A Little Bit Longer, Then Released And The Next Chord Is Hit.

<p>Key of C</p> <ol style="list-style-type: none"> 1. C / E G A C 2. F# / E Ab Bb C 3. F / Eb G A C 4. F# / Eb F# A C 5. G / F A Bb D 6. C / E A Bb D 7. F / Eb G A C 8. F# / Eb F# A C 9. C / E G A C 	<p>Key of Db</p> <ol style="list-style-type: none"> 1. Db / F Ab Bb Db 2. G / F A B Db 3. Gb / E Ab Bb Db 4. G / E G Bb Db 5. Ab / Gb Bb B Eb 6. Db / F Bb B Eb 7. Gb / E Ab Bb Db 8. G / E G Bb Db 9. Db / F Ab Bb Db 	<p>Key of D</p> <ol style="list-style-type: none"> 1. D / F# A B D 2. Ab / F# Bb C D 3. G / F A B D 4. Ab / F Ab B D 5. A / G B C E 6. D / F# B C E 7. G / F A B D 8. Ab / F Ab B D 9. D / F# A B D
<p>Key of Eb</p> <ol style="list-style-type: none"> 1. Eb / G Bb C Eb 2. A / G B Db Eb 3. Ab / F# Bb C Eb 4. A / F# A C Eb 5. Bb / Ab C Db F 6. Eb / G C Db F 7. Ab / F# Bb C Eb 8. A / F# A C Eb 9. Eb / G Bb C Eb 	<p>Key of E</p> <ol style="list-style-type: none"> 1. E / Ab B Db E 2. Bb / Ab C D E 3. A / G B Db E 4. Bb / A Bb Db E 5. B / A Db D Gb 6. E / Ab Db D Gb 7. A / G B Db E 8. Bb / A Bb Db E 9. E / Ab B Db E 	<p>Key of F</p> <ol style="list-style-type: none"> 1. F / A C D F 2. B / A Db Eb F 3. Bb / Ab C D F 4. B / Ab B D F 5. C / Bb D Eb G 6. F / A D Eb G 7. Bb / Ab C D F 8. B / Ab B D F 9. F / A C D F

<p>Key of F#</p> <ol style="list-style-type: none"> 1. F# / Bb Db Eb F# 2. C / Bb D E F# 3. B / B Db Eb F# 4. C / A C Eb F# 5. Db / B Eb E Ab 6. F# / Bb Eb E Ab 7. B / B Db Eb F# 8. C / A C Eb F# 9. F# / Bb Db Eb F# 	<p>Key of G</p> <ol style="list-style-type: none"> 1. G / B D E G 2. C# / B Eb F G 3. C / Bb D E G 4. Db / Bb Db E G 5. D / C E F A 6. G / B E F A 7. C / Bb D E G 8. Db / Bb Db E G 9. G / B D E G 	<p>Key of Ab</p> <ol style="list-style-type: none"> 1. Ab / C Eb F Ab 2. D / CE F # A 3. Db /B Eb F Ab 4. D / B D F Ab 5. Eb / Db F F# Bb 6. Ab / C F F# Bb 7. Db / B Eb F Ab 8. D / B D F Ab 9. Ab / C Eb F Ab
<p>Key of A</p> <ol style="list-style-type: none"> 1. A / Db E F# A 2. Eb / Db F G A 3. D / C E F# A 4. Eb / C Eb F# A 5. E / D F# G B 6. A / Db F# G B 7. D / C E F# A 8. Eb / C Eb F# A 9. A / Db E F# A 	<p>Key of Bb</p> <ol style="list-style-type: none"> 1. Bb / D F G Bb 2. E / D F# Ab Bb 3. Eb / Db F G Bb 4. E /Db D G Bb 5. F / Eb G Ab C 6. Bb / D G Ab C 7. Eb / Db F G Bb 8. E / Db D G Bb 9. Bb / D F G Bb 	<p>Key of B</p> <ol style="list-style-type: none"> 1. B / Eb F# Ab B 2. F / Eb G A B 3. E / D F# Ab B 4. F / D F Ab B 5. F# / E Ab A Db 6. B / Eb Ab A Db 7. E / D F# Ab B 8. F / D F Ab B 9. B / Eb F# Ab B